

Poem - Tonight I Can Write by Pablo Neruda.

This question paper has two sections A and B. Answer all questions.

You are advised to spend 5 minutes on section A and 10 minutes on section B.

### **Tonight I Can Write**

Tonight I can write the saddest lines.

Write, for example, 'The night is starry  
and the stars are blue and shiver in the distance.'

The night wind revolves in the sky and sings.

Tonight I can write the saddest lines.

I loved her, and sometimes she loved me too.

Through nights like this one I held her in my arms.

I kissed her again and again under the endless sky.

She loved me, sometimes I loved her too.

How could one not have loved her great still eyes.

Tonight I can write the saddest lines.

To think that I do not have her. To feel that I have lost her.

To hear the immense night, still more immense without her.

And the verse falls to the soul like dew to the pasture.

What does it matter that my love could not keep her.

The night is starry and she is not with me.

This is all. In the distance someone is singing. In the distance.

My soul is not satisfied that it has lost her.

My sight tries to find her as though to bring her closer.

My heart looks for her, and she is not with me.

The same night whitening the same trees.

We, of that time, are no longer the same.

I no longer love her, that's certain, but how I loved her.

**My voice tried to find the wind to touch her hearing.**

**Another's. She will be another's. As she was before my kisses.**

**Her voice, her bright body. Her infinite eyes.**

**I no longer love her, that's certain, but maybe I love her.**

**Love is so short, forgetting is so long.**

**Because through nights like this one I held her in my arms**

**my soul is not satisfied that it has lost her.**

**Though this be the last pain that she makes me suffer**

**and these the last verses that I write for her.**

*Section A -- Circle the correct answer.*

1. The speaker in this poem thinks of love mainly as \_\_\_\_\_. (1 mark)
  - a. joyful
  - b. exciting
  - c. painful
  - d. foolish
  
2. Which statement made in this poem is probably untrue? (1 mark)
  - a. "Tonight I can write the saddest line"
  - b. "I loved her, and sometimes she loved me too"
  - c. "We, of that time, are no longer the same"
  - d. "I no longer love her, that's certain....."
  
3. What is the literary device that you can find in this phrase '..... soul like dew to the pasture'? (1 mark)
  - a. Metaphor
  - b. personification
  - c. Simile
  - d. Repetition

4. Which phrase in the poem shows repetitions? (1 mark)
- a. Tonight I can write the saddest line
  - b. the night is shattered and she is not with me.
  - c. Love is short, forgetting is so long
  - d. We, of that time, are no longer the same.
5. Which of the following show personification? ( 1 mark)
- i. and the stars are blue and shiver in the distance.'
  - ii. I no longer love her, that's certain, but maybe I love her.
  - iii. The night wind revolves in the sky and sings
  - iv. Tonight I can write the saddest lines.
- a. i& iii
  - b. i& ii
  - c. ii & iii
  - d. ii & iv

*Section B – Answer the following questions.*

6. What do you think the phrase 'Tonight I can write the saddest lines' informs to the reader? (2 marks)
7. In your opinion, state 3 reasons why did the writer write this poem? (3 marks)

**Short Story - The Landlady (22 marks)**

**This question paper has three sections A , B and C. Answer all questions.**

**You are advised to spend 6 minutes on section A, 4 minutes on section B and 15 minutes on section C.**

*Section A – Answer the following questions.*

1. Give two main themes of the short story. (2 marks)
  - i)
  - ii)
  
2. State two moral values that you can find in this short story. (2 marks)
  - i)
  - ii)

*Section B -- For each of the following sentences, choose the correct **past** or **past participle** form of the verb in parentheses. Write the correct verb form in the blank.(3 marks)*

EXAMPLE: I felt a chill down my spine when I read about the stuffed dog. (feel)

1. Billy \_\_\_\_\_ up from the sofa and started to run. ( jump)(1 mark)
  
2. None of the landlady’s guests ever had \_\_\_\_\_ once they had checked in.  
(leave)(1 mark)
  
3. Roald Dahl must have \_\_\_\_\_ that his readers would wonder what happened to Billy.  
(know)(1 mark)

*Section C – Answer the following questions.*

1. Describe the climax and the resolution of the story. What do you say about the ending? (5 marks)
  
2. Describe the character of Billy Weaver in the short story of The Landlady? (5marks)
  
3. Describe the connection between the lady and Billy Weaver in the short story of The Landlady? (5marks)

## Marking Scheme

Poem: Tonight I can write by Pablo Neruda

Section	Question	Answers	Marks
A	1	C	1
	2	D	1
	3	C	1
	4	A	1
	5	A	1
B	6	<ul style="list-style-type: none"><li>• the persona could not write about his broken relationship/ relationship previously.</li><li>• his overwhelming sorrow/ pain over a lost lover have prevented him from writing about their relationship and its demise.</li><li>• Accept any logical answers.</li></ul>	2
	7	<ul style="list-style-type: none"><li>• He wants to reminisce his past love.</li><li>• He wants to perpetuate his beloved in his poem.</li><li>• He still can't let go of his past love.</li><li>• Accept any logical answers.</li></ul>	3
Total marks			10

## Short Story: The Landlady by Roald Dahl

Section	Question	Answers	Mark
A	1	<ul style="list-style-type: none"> <li>• Don't judge a book by its cover.</li> <li>• Appearances can be deceptive</li> </ul>	2
	2	<ul style="list-style-type: none"> <li>• We should not trust people easily.</li> <li>• We must be cautious of our surrounding</li> </ul>	2
B	1	1. jumped	1
	2	2. left	1
	3	3. known	1
C	1	<ul style="list-style-type: none"> <li>• climax of the story - Billy saw two names in the guest book.</li> <li>• All of them are the landlady's victim. When Billy asks about them, the Landlady always interrupts him, as if there was something that she hides from him.</li> <li>• she gave Billy a cup of tea which smells like almond.</li> <li>• Actually, it is a cyanide poison because almond smell is a characteristic of cyanide</li> <li>• <b>(2 marks for climax explanation)</b></li> <li>• the landlady told him that the dachshund and the parrot are all embalmed dead animals.</li> <li>• the landlady told Billy that he was the only guest who came to her house after two persons in the guest book.</li> <li>• <b>(2 marks for explaining the resolution)</b></li> <li>• The ending can be said as opened ended, because the author let the</li> </ul>	5

		<p>readers guests the resolution by themselves.</p> <ul style="list-style-type: none"> <li>• <b>(1 mark for explaining the ending)</b></li> </ul>	
	2	<ul style="list-style-type: none"> <li>• seventeen years old</li> <li>• wears a new navy blue over coat, a new brown trilby hat and a new brown suit</li> <li>• likes to do things briskly</li> <li>• He decided that briskness was the common characteristic of all successful businessman</li> <li>• wondering whether he should go to Bell and Dragon or the house that has small notice of 'BED AND BREAKFAST'</li> <li>• curious about Christopher Mullholland from Cardiff and Gregory W. Temple from Bristol</li> </ul>	5
	3	<ul style="list-style-type: none"> <li>• The lady who has round pink face and gentle blue eyes is the landlord of the house that has the notice of 'BED AND BREAKFAST'</li> <li>• gave rental to Billy Weaver</li> <li>• The lady charged him five and sixpence a night, including breakfast</li> <li>• The landlady directed him to his room which is on the third floor</li> <li>• She told him that the second floor is her territory. She also asked him about supper. Probably, she wanted to serve him supper.</li> <li>• asked him to sign the book which is for the people who rent her house</li> <li>• served him tea when he was downstairs, signing up the book</li> </ul>	5
Total			22